

perspectives via art, writings, social media, theatre, music, and dance. Call 406-862-5371, email Jesse Devine at [jesse@whitefishtheatreco.org](mailto:jesse@whitefishtheatreco.org) or visit [www.whitefishtheatreco.org](http://www.whitefishtheatreco.org) for details.

**World Dance Movement** in Castellana Grotte, Italy, opens registration for the July 5-26, 2015, international workshop with its focus of presenting dancers with an opportunity to receive one-on-one training and attention in a noncompetitive atmosphere. The workshop builds connections between dance and diverse cultures, and challenges dancers of all levels through a comprehensive study-vacation model. Email [wdm@tezoroproductions.com](mailto:wdm@tezoroproductions.com) or call 212-582-1090 for details. REGISTRATION OPENING: Dec. 1, 2014.

**The Red Lodge Fringe Festival** seeks musicians and performers for its mini concert series, operating principally during the summer, and presenting several concerts during the fall and winter (depending on opportunities). Benefits include food, lodging, a friendly performing environment, and a chance to enjoy hiking, fishing, and saloon hopping. Visit [www.redlodgefringefestival.org](http://www.redlodgefringefestival.org) or email Gerald Davidson at [gplains@onemain.com](mailto:gplains@onemain.com) to discuss this unique opportunity.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit [www.coasttocoastam.com](http://www.coasttocoastam.com).

## Literature and Playwriting

**Reflections West** seeks 5-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit [www.reflectionswest.org](http://www.reflectionswest.org) to see online examples and download submission guidelines.

**Lost Horse Press** in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit [www.losthorsepress.com](http://www.losthorsepress.com) or call 208-255-4410. DEADLINE: May 15, 2015.

**ALVA Axiom** solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at [robertamroy@alvapressinc.com](mailto:robertamroy@alvapressinc.com) or [robbedobb@aol.com](mailto:robbedobb@aol.com) or use the contact link [alvapressinc.com](http://alvapressinc.com).

## Workshops

**The Livingston Center for Art and Culture** offers “Plein Air Painting on the Yellowstone” Aug. 8-15. Artists will paint from Wilsall to Cooke City and Springdale to the western border of Park County. Fun activities are planned throughout the week ending with the Wet Paintings Exhibit. Official registration begins Jan. 15. Visit [www.livingstoncenter.org](http://www.livingstoncenter.org), email [admin@livingstoncenter.org](mailto:admin@livingstoncenter.org) or call 406-222-5222 for details.

**The Arts Association of Montana** offers two workshops at the Paris Gibson Square Museum of Art in Great Falls: “Caricature Drawing” with Dave McGee, 7 p.m. Jan. 13; and “To Draw or Not to Draw,” 7 p.m. Feb. 10. Call 406-788-2205.

**The Great Falls Public Library** sponsors two writing workshop series taught by local writer Jenny Kunka. “Using the Years 2” is a six-week series, 1-3 p.m. Jan. 15-Feb. 19; and “Using the Years for Beginners” is 1-3 p.m. Feb. 26-April 2. The first series is designed for students who took the introductory workshop in past years; the second series is designed for the novice memoir writer. Attendance is limited to 10; registration is required. Visit [www.greatfallslibrary.org](http://www.greatfallslibrary.org) or call 406-453-0349 for details.

**The Alberta Bair Theater for the Performing Arts** in Billings offers a “Celtic Cultural Immersion” workshop at Pug Mahon’s Irish Pub (3011 1st Ave. North), 5-7 p.m. March 5. The discussion will cover Celtic visual and performing arts,

ancient Celtic history, folklore, and the influence of the Celtic culture on the English language. ABT also offers the following two workshops with Greg Johnson at the Billings Public Library: “Bringing Words to Life: Adapting *The Great Gatsby* to the Stage and to the Silver Screen,” 5-6 p.m. Feb. 9 (\$25 for 6 OPI Credits, \$10 for general public); and “Producing Theater in an Economically Challenged World,” 5-6 p.m. Feb. 10 (\$40 for 6 OPI credits, \$10 for general public). Also offered at the library are two workshops with Dr. John “Jack” Horner: “Cretaceous Predators of the Great Inland Sea,” 5-7 p.m. March 11; and “Dinosaur Locomotion,” 6-7 p.m. March 12. Visit [www.albertabairtheater.org](http://www.albertabairtheater.org), email Dr. William Mouat at [wmouat@albertabairtheater.org](mailto:wmouat@albertabairtheater.org) or call 406-294-5202 for details.

**Writing Our Way (W.O.W.)** in Great Falls offers a platform for writers of all varieties to collaborate and empower each other, 6-9 p.m. on the third Tuesday of each month in the Weaver Library at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

**The Art Center** in Helena offers an oil/acrylic workshop with Greg Scheibel, April 18-19 (\$150-\$195). Class size is limited to 15. The workshop will focus on landscapes with emphasis on concepts, colors and composition choices. Signup begins Jan. 18. Email Helen Rietz at [hlrietz@gmail.com](mailto:hlrietz@gmail.com) or call 406-461-3244 for details. Visit [www.theartcenterhelena.com](http://www.theartcenterhelena.com) for the complete schedule of 2015 workshops.

**The Hockaday Museum of Art** in Kalispell offers a Winter Art Maker Series, 5:30-7 p.m., featuring Rob Akey, Jan. 22, and Nancy Dunlop Cawdrey, Feb. 19; and “Pastel Painting – Strengthening Your Image” with Janet Sullivan, Feb. 20-22 (\$232). Docent Guided Tours are held at 10:30 a.m. Thursdays and 1 p.m. Saturdays. Senior Tour and Tea Days are Jan. 8 and Feb. 12 (docent-led tours at 10:30 a.m.). Crits and Croissants: A Saturday Morning Artists’ Critique is 10:30 a.m.-noon Jan. 10 and Feb. 14. Visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268 for details.

**Paris Gibson Square Museum of Art** in Great Falls offers “Rice, Tea, Ink: Japanese Paper Arts” with B.J. Buckley, 6:30-9 p.m. Jan. 30. Classes include: Pottery I, 6:30-9:30 p.m. Tuesdays, Jan. 27-March 17; Pottery II, 6:30-9:30 p.m. Mondays, Feb. 9-March 30; Paper Arts (60+ adults), 1:30-3 p.m. Tuesdays, Jan. 20-Feb. 17; Creative Photography, 6:30-8:30 p.m. Tuesdays, Jan. 27-March 3; and Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing). Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**Art in Sacred Space Photography Workshops** in Billings with Paul Whiting, 9 a.m.-noon Jan. 10 and 17, at the St. Andrew Presbyterian Church, 180 24th Street West (\$10 donation). Call 406-656-9256 for details.

**Shawna Moore** in Whitefish offers private and semi-private workshops in creativity and encaustic painting Jan. 19-30 and Feb. 16-27. The annual teacher training program begins with the Preliminary Practice course April 20-24. Other workshops are available throughout the year in Montana and at select national venues. Visit [www.shawnamoore.com](http://www.shawnamoore.com) or email [shawnamooreart@hotmail.com](mailto:shawnamooreart@hotmail.com) for details.

**The Emerson Center for the Arts and Culture** in Bozeman offers a 3-day intensive Ceramic Surface Treatment Workshop with Chuck Aydtlett, March 13-15 (\$450-\$475). The Archie Bray Clay Center professional ceramic artist will teach new ways to manipulate the surface of ceramic art pieces with emphasis on stamping, under glazing, pencil sketching and china paint. Classes include: Pottery Beginning and Intermediate with Shaila Sorenson, 9:30 a.m.-noon Wednesdays, Jan. 14-March 4 or Saturdays, Jan. 17-March 7; Pottery Beginning and Intermediate with Vanessa Rogers, 6:30-9 p.m. Wednesdays, Jan. 21-March 11; and Pottery Beginning and Intermediate with Ryan Mitchell, 6:30-9 p.m. Thursdays, Jan. 15-March 5. Fees for each are \$212 for members and \$250 for non-members. Other classes include: Pottery Advanced and Independent with Ryan Mitchell, 6:30-9 p.m. Tuesdays, Jan. 20-March 3 (\$175-\$207); Drawing Intermediate to Advanced with Kevin Heaney, 9:30 a.m.-noon Thursdays, Jan. 15-Feb. 26 (\$115-\$135); Watercolor Painting Basics with Kevin Heaney, 6-8:30 p.m. Tuesdays, Jan. 20-March 3 (\$115-\$135); and Art on the Rocks Series, 6:30-8:30 p.m. the third Thursdays of January, February and March (\$35-\$40). Visit [www.theemerson.org](http://www.theemerson.org), email [education@theemerson.org](mailto:education@theemerson.org) or call 406-587-9797

**The Missoula Art Museum’s** Art Associates of Missoula monthly meetings include Dale Manning teaching about his artistic taxidermy practice, 10 a.m. Jan. 21; and Maryanne Eikens sharing info about her bronze sculptures, 10 a.m. Feb. 18. A special teacher workshop, “Native Meaning: The Image and Process of Artist Corwin Clairmont” is 12:30-3:30 p.m. Jan. 26 (\$35). Adult educational opportunities include: “Understanding Color” with Marilyn Bruya, noon-3 p.m. Jan. 20-Feb. 17 (\$112.50-\$125); Experimental Printmaking Workshop: Hot Glue Relief-Collagraph with Bev Glueckert, noon-4:30 p.m. Feb. 21 (\$36-\$40); Experimental Printmaking Workshop: Hot Glue Relief-Intaglio with Bev Glueckert, noon-4:30 p.m. Feb. 28 (\$36-\$40); and Open Figure Drawing sessions (un-instructed) 5:30-7:30 p.m. Tuesdays (\$5-\$7). Visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) or call 406-728-0447 for details.

**Yellowstone Art Museum** of Billings offers “Journal in a Journal” with Charlene Magargal, 10 a.m.-4 p.m. Jan. 17 (\$60-\$67); “Paint ‘n’ Sip” with Carol Spielman, 7-9 p.m. Jan. 29 (\$35-\$45); “Painting with Chalk Pastels” with Mike Caskey, 10 a.m.-4 p.m. Feb. 21 (\$60-\$67); “Create with Silver Precious Metal Clay” with Susan Germer, 10 a.m.-5 p.m. March 21; and “Landscape/Wildlife Photography” with Dave Shumway, 10 a.m.-4 p.m. April 25. Visit [www.artmuseum.org](http://www.artmuseum.org) or call 406-256-6804 for details.

**The Red Lodge Clay Center** offers “Monday Morning Wood Fire Class,” a ten-week class focusing on the wood firing process. Students will learn about clays, slips and glazes, and about making forms that lend themselves to flashing and ash accumulation in the wood kiln, 9 a.m.-noon Jan. 12-March 16 (\$250). Call 406-446-3993 or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com) for details.

**The Carbon County Arts Guild and Depot Gallery** in Red Lodge offers an all-day painting (oils and acrylics) workshop with Kevin Red Star, Jan. 17 (\$75). Call 406-446-1370 for details.

**The Archie Bray Foundation** in Helena offers “Sweetening the Pot,” a workshop with Mark Hewitt, Jan. 17 (free). Beginning, intermediate and advanced adult ceramic classes begin in Jan. Visit [www.archiebray.org](http://www.archiebray.org), email [archiebray@archiebray.org](mailto:archiebray@archiebray.org) or call 406-443-3502 for details.

**Zootown Arts Community Center** in Missoula offers “Beginning Intgalio Printing Class” with Nicole Savoy, 6:30-9:30 p.m. Tuesdays Feb. 3-March 3 (\$85-\$95); “Artists Writing Workshop” with Emily H. Freeman, 9-11 a.m. Saturdays, Feb. 7-March 7 (\$85-\$95); Critique Night at the ZACC 6-8 p.m. Jan. 12 (free-\$20); Mono Printing, 6-8 p.m. Feb. 10 (free-\$20); and Free Poetry Night, 6-7:30 p.m. March 17. A glass fusing orientation class is 6-7:30 p.m. the second Wednesday of every month (\$15-\$20 + cost of glass); and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit [www.zootownarts.org](http://www.zootownarts.org).

**The Clay Studio of Missoula** offers Beginning Pottery with Koral Halperin, 6-9 p.m. Mondays, Jan. 12-March 16 and with Joshua Kuensting, 6-9 p.m. Wednesdays, Jan. 14-March 18 (\$205-\$215); Open Instruction, 1-4 p.m. Mondays, Jan. 12-Feb. 9 (\$105-\$110); Raku with Orville Chigbrow, 1-4 p.m. Mondays, Feb. 16-March 16 (\$135-\$140); Intermediate/Advanced Ceramics with Chad Steve, 6-9 p.m. Tuesdays Jan. 13-March 17 (\$205-\$215); Winter Woodfire with Casey Zablocki, 6-9 p.m. Thursdays, Jan. 15-March 19 (\$285-\$295); and Firing and Glazing for the Soda Kiln with Joshua Kuensting, 1-4 p.m. Sundays Jan. 18-March 22 (\$245-\$255). Call 406-543-0509, email [info@theclaystudioofmissoula.org](mailto:info@theclaystudioofmissoula.org) or visit [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org).

**The Stumptown Art Studio** in Whitefish offers Fun at the Clayground with Brooke Nelson (ongoing); Glass Fusing with Melanie Drown, 6:30-8:30 p.m. Jan. 7 and Feb. 25; Cultural and Art History Club, 1:30-3:30 p.m. on the second Tuesday of each month; Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays are at 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are also available. Call 406-862-5929 or visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org) for details.

**The National Center for Creative Aging (NCCA)** offers teaching artists free online training (12-15 hours) on how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the

Continued on next page



25

## The top crowd-funding sites:

- **Crowdrise** ([www.crowdrise.com](http://www.crowdrise.com)): Provides a public source for charity fundraising
  - **Grow VC** ([www.growvc.com](http://www.growvc.com)): An international outfit that aims to connect profit-minded investors with entrepreneurs
  - **Indiegogo** ([www.indiegogo.com](http://www.indiegogo.com)): A preferred choice for filmmakers, musicians and artists
  - **Kickstarter** ([www.kickstarter.com](http://www.kickstarter.com)): The largest crowd-funding site, a haven for general-interest projects
  - **Microryza** ([www.microryza.com](http://www.microryza.com)): Allows anyone interested to fund scientific research
  - **Peerbackers** ([www.peerbackers.com](http://www.peerbackers.com)): Takes a business-oriented approach, catering to entrepreneurs and start-ups
  - **RocketHub** ([www.rockethub.com](http://www.rockethub.com)): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012